

C. U. SHAH UNIVERSITY WADHWAN CITY



Faculty : Arts & Humanities
Department : English
Course : M. A.
Semester : II
Name of Subject : **Non – British English Literature:
 African Literature (Elective II)**
Subject Code : **5AH02AFL1**



TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	To tal	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/ Viva	TW		Tota l
						Mar ks	Hrs	Mar ks	Hrs					
5AH02AFL1	Non – British English Literature: African Literature (Elective II)	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

1. To introduce the students to African writings.
2. To make them approach the prescribed texts for their literary value and cultural significance.
3. To enable them to approach these texts from a cross-cultural perspective.

Prerequisites: Background / Context / Historical Perspectives.

1. The historical background of the African writing in English.
2. The post colonial consciousness in literature.
3. The cultural encounter of Africa with the colonizers.
4. The political and social background of the African writing.
5. The portrayal of the colonial experience and the response to the landscape and land memories.
6. The Search for identity in this writing.

Course Outline:-

Unit No.	Content	Maximum Hours
0	Prerequisites	04
1	Unit 1 Ngugi Wa Thiongo : <i>Petals of Blood</i> (1977)	14
2	Unit 2 Wole Soyinka, <i>Season of Anomy</i> (1973)	14
3	Unit 3 Doris Lessing, <i>A Man and Two Women</i> (1963)	14
4	Unit 4 Nadim Gordimer, <i>The Conservationist</i> (1974)	14
Total:		60

Allied / potential Areas of Study:

1. The emergence of African literatures.
2. The cross-cultural study of the sensibility of these writers.
3. The experiments made by these writers.
4. The handling of history by these writers.
5. The study of these writers from the perspectives of the latest critical theories.

Learning Out comes:

- Students will understand the basic concepts of African Literature.
- They will have the opportunity to peep into African Culture and customs at large.

Recommended Reading: (Background):

1. Nazareth, Peter, *An African View of Literature*. Illinois, North-Western University Press, 1974.
2. Mphahlele, Ezekiel (ed). *African Writing Today*. Harmondsworth, Middlesex, Penguin Books, 1967.
3. *The Journal of Commonwealth Literature*.
4. Wole Soyinka. *"The Role of the writer in a Modern African State"*.
5. Innes, C.L., Chinua Achebe (1990).